

Canon

4K PTZ CAMERAS

EXQUISITE 4K AT YOUR FINGERTIPS

4K
UHD

FULL HD
1920x1080



BROADCAST-QUALITY VIDEO
INDOOR AND OUTDOOR APPLICATION
FLEXIBLE CONNECTIVITY

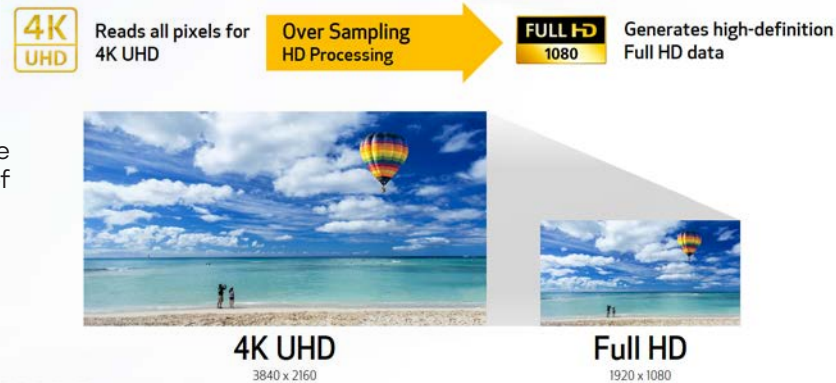
FEATURES AND BENEFITS

Canon's line of professional PTZ cameras are engineered to provide the highest level of image quality and compatibility for demanding professionals in a multitude of production applications.

>>> BROADCAST-QUALITY VIDEO

Drawing on over 80 years of imaging excellence, these cameras utilize genuine Canon lenses and a DIGIC imaging processor to provide 4K UHD video that can effortlessly match with Canon's Cinema EOS cameras to provide a uniform look to your broadcast or live stream. Common features of the 4K PTZ line of cameras include:

- Fast and precise autofocus
- Smooth on-air camera movements
- Oversampling HD processing for better looking HD video
- Built-in image stabilization
- Powerful low-light performance



>>> FLEXIBLE CONNECTIVITY

The Canon PTZ camera lineup[†] offers a variety of IP connectivity possibilities, including support for Canon's XC Protocol, Standard Protocol, RTSP/RTP, RTMP/RTMPS, SRT, FreeD, and NDI@|HX. Utilizing today's most popular live production protocols and streaming platforms, the cameras deliver stunning, high quality 4K video.

In addition to the various IP protocols supported, there are a variety of video features on Canon PTZ cameras that are appealing to productions of all types. HDMI and SDI outputs are vital for broadcasting, while Genlock and Timecode are key features for any multi-camera production. Select models also support the FreeD protocol for virtual set productions.

The cameras are also compatible with the Canon RC-IP100 and RC-IP1000 controllers, the Remote Camera Control Application via IP[†] and selected third-party controllers, making integration with existing set-ups a breeze.

>>> ADD-ON APPLICATIONS*: AUTO TRACKING & AUTO LOOP

Available on Select PTZ cameras, users can install paid apps through the Add-On Applications System, and operate them within the cameras without the need for an external device.

The Auto Tracking Application follows a speaker and maintains their composition in the image during presentations, lectures and other events. Thanks to Canon's high-performance pan/tilt/zoom mechanism and the automatic tracking application, the camera can smoothly capture movements of people with broadcast quality video.

The Auto Loop Application empowers the camera to automatically repeat pan/tilt/zoom (PTZ) staging movements ordinarily performed by camera operators during the broadcast of events, as well as TV and movie productions. "Fade mode" adjusts the speed of the camera motions as they begin and end, enabling the automated camera system to mimic professional camerawork.

[†]CR-X500 does not support IP or any of the IP protocols listed. Not all features available on all cameras. ^{*}Add-on applications sold separately.

REMOTE CAMERA CONTROLLERS



RC-IP100 Remote Camera Controller

Canon's RC-IP100 Remote Camera Controller provides IP control for up to 99 supported Canon cameras. An additional Canon camera can be controlled through the serial port. The controller is equipped with a 7" interactive touch screen and a joystick in order to pan, tilt, zoom and change camera function settings remotely. The smooth precision of the joystick allows operators to capture on-air movements with confidence.

INDOOR CAMERAS

CR-N100 REMOTE CAMERA

- 1/2.3" Type CMOS Sensor
- High Quality 4K 30P and FHD 60P Video Output
- HDMI, USB, and IP Video Out
- DIGIC DV 6 Image Processor
- Hybrid AF
- PoE+ Single Cable IP operation
- Variable Pan speed of .2° - 300°/sec
- Variable Tilt speed of .2° - 180°/sec
- Optical Image Stabilization
- Optional Auto Tracking*
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications



CR-N300 REMOTE CAMERA

- 1/2.3" Type CMOS Sensor
- High Quality 4K 30P and FHD 60P Video Output
- SDI, HDMI, USB, and IP Video Out
- DIGIC DV 6 Image Processor
- Hybrid AF
- PoE+ Single Cable IP operation
- Variable Pan speed of .2° - 300°/sec
- Variable Tilt speed of .2° - 180°/sec
- Optical Image Stabilization
- Optional Auto Tracking*
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications



CR-N500 REMOTE CAMERA

- 1.0" Type CMOS Sensor
- High Quality 4K 30P and FHD 60P Video Output
- DIGIC DV 6 Image Processor
- Canon Log 3, Wide DR Gamma Supported
- Dual Pixel CMOS AF
- Face Detection & Tracking
- PoE+ Single Cable IP operation
- Variable Pan and Tilt speed of .1° - 100°/sec
- Optical Image Stabilization
- Optional Auto Tracking & Auto Loop Add-On Applications*
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications



CR-N700 REMOTE CAMERA

- 1.0" Type CMOS Sensor
- High Quality 4K 60P Video Output
- DIGIC DV 7 Image Processor
- HDR, Canon Log 3 Supported
- Dual Pixel CMOS AF
- Eye, Face, & Head detection and tracking
- Variable Pan and Tilt speed of .1° - 100°/second
- PoE++ Single Cable IP operation
- Optical Image Stabilization
- Optional Auto Tracking & Auto Loop Add-On Applications*
- Various Interfaces Supported for Multiple Applications



OUTDOOR CAMERAS

CR-X300 REMOTE CAMERA

- High Quality 4K 30P and FHD 60P Video Output
- 1/2.3" Type CMOS Sensor
- DIGIC DV 6 Image Processor
- IR Mode
- Optical Image Stabilization
- PoE++ Single Cable IP operation
- Optional Auto Loop Add-On Applications*
- Built-in Wiper
- Durable Aluminum Body
- IP65 Water and Dust Resistant
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications



CR-X500 REMOTE CAMERA

- High Quality 4K 60P Video Output
- 1.0" Type CMOS Sensor
- Dual Pixel CMOS AF
- Dual DIGIC DV 6 Image Processors
- Wide ±170° Pan/ +30 ~ -50° Tilt Coverage
- Canon Log 3, Wide DR Gamma Supported
- IP55 Water and Dust Resistant
- Built-in Wiper
- Durable Aluminum Body
- Virtually Seamless Integration into Canon Imaging Workflow
- Various Interfaces Supported for Multiple Applications



RC-IP1000 Remote Camera Controllers

The RC-IP1000 is an advanced PTZ controller enabling fast operation of multiple PTZ cameras through a newly developed control interface. Featuring 42 buttons and 14 dials, including assignable buttons, programmable trace operation, and adjustable speed and response controls, this controller helps enable intuitive control of multiple PTZ cameras quickly and easily. With a 7-inch touch panel that provides clear visibility and touch-screen control, showing operation menus and camera video feeds, capability to control up to 200 cameras over IP, and more cutting-edge capabilities, the RC-IP1000 is built for large multi-camera productions.

	CR-N100	CR-N300	CR-N500	CR-N700	CR-X300	CR-X500			
CAMERA	Indoor			Outdoor					
	OPERATING CONDITION								
	IMAGE SENSOR Type 1/2.3 (1/2.3 in.) single-plate CMOS sensor Total pixels: approx. 21.14 megapixels Effective pixels: approx. 8.29 megapixels (3840 x 2160)		Type 1.0 (1.0 in.) single-plate CMOS sensor Total pixels: approx. 13.40 megapixels Effective pixels: approx. 8.29 megapixels (3840 x 2160)		1/2.3" 4K UHD CMOS Pro Image Sensor Total pixels: approx. 21.14 megapixels (3840 x 2160) Effective pixels: approx. 8.29 megapixels (3840 x 2160)		Type 1.0 (1.0 in.) single-plate CMOS sensor Total pixels: approx. 13.40 megapixels Effective pixels: approx. 8.29 megapixels (3840 x 2160)		
	LENS		f=3.67 – 73.4 mm, F/1.8 – 2.8, 8-bladed circular aperture		f=8.3 – 124.5 mm, F/2.8 – 4.5, 9-bladed iris diaphragm		f=8.3 – 124.5 mm, F/2.8 – 4.5, 9-bladed iris diaphragm		
	ZOOM		Optical: 20x Digital: 20x		Optical: 15x Digital: 20x Advanced (FHD): 30x		Optical: 15x Advanced Zoom FHD: 30x		
	ANGLE OF VIEW		4K UHD: Horizontal: 65.6 (W) – 3.6° (T) Vertical: 39.8° (W) – 2.0° (T)		Full HD: Horizontal: 63.5 (W) – 3.4° (T) Vertical: 38.4° (W) – 1.9° (T)		4K UHD: Horizontal: 65.6 (W) – 3.6° (T) Vertical: 39.8° (W) – 2.0° (T)	Full HD: Horizontal: 63.5 (W) – 3.4° (T) Vertical: 38.4° (W) – 1.9° (T)	
	SHUTTER SPEED		1/6 – 1/2000 sec. <i>(specific values depend on the frame frequency and frame rate)</i>		1/3 – 1/2000 sec. <i>(specific values depend on the frame frequency)</i>		1/6 – 1/2000 sec. <i>(specific values depend on the frame frequency)</i>	Auto, Manual 1/3 – 1/1000 sec.	
	IRIS		Manual/Automatic aperture				Auto, Manual		
	GAIN		0.0 dB – 36 dB		-6.0 dB – 33.0 dB		0.0 dB – 36 dB	Auto, Manual 0 dB – 33.0 dB	
	ND FILTER		Built-in (1/8 at maximum, gradation ND), motor operated		3 levels: ND1 (ND-1/4), ND2 (ND-1/16), ND3 (ND-1/64) Material: Glass (with sunlight burn-in protection) Turret switched, motor-driven		ND filter: 1/8 at maximum Enhanced ND filter: 1/32	Built-in (0ff, 1/4, 1/16, 1/64), motor operated	
	WHITE BALANCE		AUTO (AWB), Set A, Set B, preset settings (daylight: 5600 K*, tungsten lamp: 3200 K*), color temperature setting (2000 K – 15,000 K), Manual <i>*Color temperatures are given for reference purposes only.</i>				AUTO (AWB), Set		
	FOCUS		Focus mode: Manual, Continuous AF, Face AF, Tracking AF type: Hybrid AF, Contrast AF		Focus mode: Manual, AF-boosted MF, Continuous AF, Face AF, Tracking AF type: Dual Pixel CMOS AF, Contrast AF		Focus Mode: Manual, Continuous AF, Face Detection AF, Tracking AF type: Hybrid AF, Contrast AF	Dual Pixel CMOS AF	
GAMMA		Normal 1 (Standard), Normal 3 (BT.709)		Normal1 (Standard), Normal2 (x4.0), Normal3 (BT.709), Normal4 (x5.0), Wide DR, Canon Log 3		BT.709 Normal, BT.709 Wide DR, BT.709 Standard, Canon Log 3, HDR (PQ), HDR (HLG)	Normal1: BT.709, Normal1: BT.2020, Wide DR: BT.709, Wide DR: BT.2020, PQ: BT.2020, HLG: BT.2020, Canon Log 3: BT.709, Canon Log 3: BT.2020		
IMAGE STABILIZER		Optical-shift							
MIN. SUBJECT ILLUMINATION		Approx. 1.5 lux (shutter speed 1/30 sec., frame frequency 59.94 Hz, (P (Programmed AE) Shooting Mode), (Auto Slow Shutter On))		3840x2160: Approx. 1.5 lux (shutter speed 1/30 sec., frame frequency 29.97P, Gain 33.0 dB) 1920x1080: Approx. 3 lux (shutter speed 1/60 sec., frame frequency 59.94P, Gain 33.0 dB)		59.94Hz: Approx. 3lux (with 1/60 sec. shutter speed, 59.94P frame rate, and 21 dB gain) 50.00Hz: Approx. 2.5lux (with 1/50 sec. shutter speed, 50.00P frame rate, and 21 dB gain)	Approx. 3.0 lux (shutter speed 1/60 sec., frame frequency 59.94Hz (P (Program AE) shooting mode), auto slow shutter "Off") Approx. 3 lux (shutter speed 1/60 sec., frame rate 59.94P, Gain 33.0 dB)		
PAN, TILT, ZOOM OPERATION		Pan Range: Horizontal -180° Pan Speed: 0.2° – 300°/sec. Tilt Range: Vertical -30° – +100° Pan Speed: 0.2° – 180°/sec.		Pan Range: Horizontal -170° Pan Speed: 0.1° – 100°/sec. Tilt Range: Vertical -30° – +90° Tilt Speed: 0.1° – 100°/sec.		Pan Range: Horizontal -180° Pan Speed: 0.3° – 60°/sec. Tilt Range: Vertical -40° – +215° Tilt Speed: 0.3° – 60°/sec.	Pan Range: Horizontal -170° Pan Speed: 0.5° – 25°/sec. Tilt Range: Vertical -50° – +30° Tilt Speed: 0.3° – 20°/sec.		
VIDEO OUTPUT FORMAT	SDI		1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit) 1280x720: 59.94P, 50.00P (4:2:2 10 bit)		3G-SDI: 1920 x 1080: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10bit) 1280 x 720: 59.94P/50.00P (4:2:2 10bit) 12G-SDI: 3840 x 2160: 59.94P/50.00P/29.97P/25.00P/23.98P (4:2:2 10bit) 1920 x 1080: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10bit)		3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)	3840x2160: 59.94P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)	
	HDMI		3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit) 1280x720: 59.94P, 50.00P (4:2:2 10 bit)		3840 x 2160: 59.94P/50.00P/29.97P/25.00P/23.98P (4:2:2 10bit) 1920 x 1080: 59.94P/59.94i/50.00P/50.00i/25.00P/29.97P/23.98P (4:2:2 10bit) 1280 x 720: 59.94P/50.00P (4:2:2 10bit)		3840x2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)	3840x2160: 59.94P (4:2:2 10 bit) 1920x1080: 59.94P/59.94i, 50.00P/50.00i/25.00P, 29.97P/23.98P (4:2:2 10 bit)	
	IP		Frame frequency 59.94 Hz 3840x2160 (CR-N700 Only): 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 1920 x 1080: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 1280 x 720: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 640 x 360: 59.94fps, 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)		Frame frequency 29.97 Hz 3840 x 2160: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 1920 x 1080: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 1280 x 720: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit) 640 x 360: 29.97fps, 14.99fps, 5.00fps (4:2:0 8 bit)		Frame frequency 23.98 Hz 3840 x 2160: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit) 1920 x 1080: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit) 1280 x 720: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit) 640 x 360: 23.98fps, 11.99fps, 5.99fps (4:2:0 8 bit)		
	SUPPORTED PROTOCOLS		Protocol: XC Protocol, RTSP, RTP, NDI*HX, RIMP/RTMPS, Standard Communication (Serial), Standard Communication (IP), SRT		Protocol: XC Protocol, RTSP, RTP, NDI*HX, RIMP/RTMPS, Standard Communication (Serial), Standard Communication (IP), FreeD, SRT		Control: Canon NU Protocol		
INTERFACE	COMMUNICATION CONTROL		LAN, Serial, IR, USB		LAN, Wi-Fi, Serial, IR, USB		LAN, Serial		
	NETWORK TERMINAL		LAN x 1, RJ45, 1000Base-T						
	SDI OUT TERMINAL		3G-SDI, BNC jack (output only) x 1, 0.8 Vp-p/75 Ω, unbalanced SMPTE 424, SMPTE 425, SMPTE ST 299-2 compliant Embedded audio, Time code (VITC/LTC)		12G/3G-SDI OUT Terminal, BNC jack x1 12GSDI & x1 3G-SDI, 0.8 Vp-p/75 Ω, SMPTE ST 259, SMPTE ST 292, SMPTE ST 424/425, SMPTE ST2081, SMPTE ST 2082, SMPTE ST 212, SMPTE ST 299 compliant Embedded audio, Time code (VITC/LTC)		6G-SDI, BNC jack (output only) x 1, 0.8 Vp-p/75 Ω, unbalanced SMPTE 2081, 424, 425, ST 299-2 compliant Embedded audio, Time code (VITC/LTC)		
	TIME CODE TERMINAL		BNC jack x 1, 1.3 Vp-p/50 Ω or less						
	GEN-LOCK TERMINAL		BNC jack x 1, 1.0 Vp-p/75 Ω, input only						
	HDMI OUT TERMINAL		HDMI connector x 1, output only						
	RS-422 TERMINAL		RJ45 connector x 1						
MIC TERMINAL		φ3.5 mm stereo mini jack (unbalanced, plug-in power supported) • Sensitivity (MIC): -72 dBV (Manual volume center, full scale -18 dB)/1 kΩ or more/Att: 20 dB • Sensitivity (LINE): -10 dBV (Manual volume center, full scale -18 dB)/1 kΩ or more • Supply Voltage: 2.4 V DC (Bias resistance: 2.2 kΩ)		INPUT (3-pin jack) (pin1: shield, pin2: hot, pin3: cold), 2 sets, balanced Sensitivity (MIC): -60 dBu (Manual volume center, full scale -18 dB)/600 Ω/Att: 20 dB Sensitivity (LINE): +4 dBu (Manual volume center, full scale -18 dB)/1 kΩ or more Supply Voltage: 48 V DC (Bias resistance: 6.8 kΩ)		Built-In Waterproof Microphone			
INPUT 1 / INPUT 2 XLR TERMINALS									
OTHER	OPERATING ENVIRONMENT		Temperature: +32°F – +104°F (0°C – +40°C) Humidity: 10% – 90% (without condensation)		Temperature: +5°F – +104°F (-15°C – +40°C) Humidity: 90% or less (without condensation) Startup temperature: +14°F – +104°F (-10°C – +40°C)				
	DUST/WATER RESISTANCE				IP65		IP65		
	POWER SUPPLY		PoE: PoE+ power supply via LAN connector (IEEE802.3at compliant) – PoE cannot be used External power source: 24V DC (using included AC adaptor)		PoE: PoE+ power supply via LAN connector (IEEE802.3at compliant) – PoE cannot be used Ext. power source: 12V DC (4-pin XLR input)		PoE: PoE+ power supply via LAN connector (IEEE802.3bt compliant) – PoE and PoE+ cannot be used External power source: 12V DC (use included power cable with DC plug)		
	POWER CONSUMPTION		PoE Input: Approx. 13.9W* max. (body only) DC Input: Approx. 13.3W max. (body only) <i>*Class 4 (2.55 W required) for power supply devices</i>		PoE Input: Approx. 16.2W* max. (body only) DC Input: Approx. 16.6W max. (body only) <i>*Class 4 (2.55 W required) for power supply devices</i>		PoE Input: Approx. 19.6W* max. (body only) DC Input: Approx. 18.6W max. (body only) <i>*Class 4 (2.55 W required) for power supply devices</i>	PoE+ Input: Approx. 39.8W* max. (body only) DC Input: Approx. 31.7W max. (body only) <i>*Class 5 (4.0 W required) for power supply devices</i>	
	QUIETNESS		NC35 or lower		NC30 or lower		NC55 or less		
	DIMENSIONS (W X H X D)		Approx. 6.06 x 7.01 x 6.46 in. (154 x 178 x 164 mm) <i>(excluding protrusions)</i>		Approx. 7.87 x 10.59 x 8.19 in. (200 x 269 x 208 mm) <i>(excluding protrusions)</i>		Approx. 8.54 x 12.24 x 8.54 in. (217 x 311 x 217 mm) <i>(excluding protrusions and connector cover)</i>	Approx. 13.27 x 15.35 x 15.2 in. (337 x 390 x 386 mm) <i>(excluding protrusions)</i>	
	WEIGHT		Approx. 4.86 lb. (2.2 kg) (body only)		Approx. 9.04 lb. (4.1 kg) (body only)		Approx. 9.7 lb. (4.4 kg) (body only)	Approx. 37.48 lbs. (17.0 kg)	
SUPPORTED CONTROLLERS		Hardware: RC-IP100, RC-IP1000 Software: Remote Camera Control Application Search Tool					Hardware: RC-IP100, RC-IP1000		

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